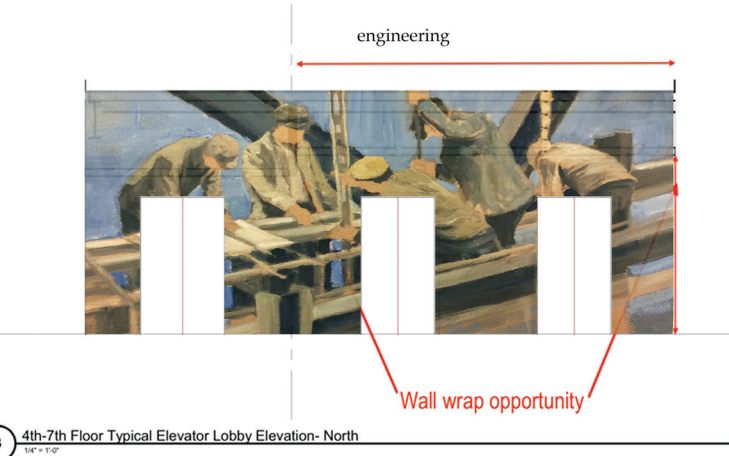
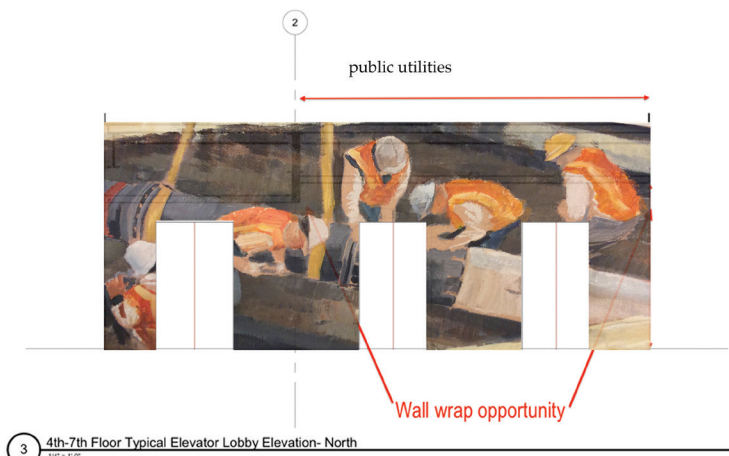
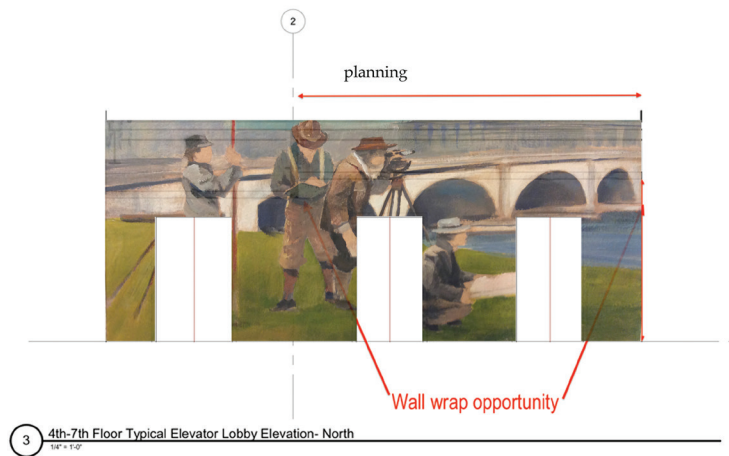


ELEVATOR ENCLOSURES

Very similar to the stylings of a Diego Rivera in the WPA projects of the 1930s, artist Michael Guinane looks to paint the workers of Columbus in a timeless manner. Utilizing the departments within the building, his paintings would be turned into wall wraps that fill the elevator enclosures. The finished paintings could also be hung within each department area.



Right:
Level One painting, along with sample of how it will insert onto wall. .

Left:
Sketch plans for other paintings.



LOCATION OF ELEVATORS WITHIN BUILDING

